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# BESKOP TSHECHU

Film Festival | 23-26 May 2025

City Cinema Hall, Thimphu

beskopbhutan.com

FREE ENTRY



## SCREENING SCHEDULE

Admission is free for all events.  
No registration is required,  
except for the animation workshop and  
the seminar - please register by email:  
info@beskopbhutan.com

### FRIDAY, MAY 23

5:30 PM

Opening ceremony (~60 min)  
Music show by TheLungten

7:30 PM

#### Pig at the Crossing

by Dzongsar Jamyang Khyentse Rinpoche,  
fiction, Bhutan, 2024, 122' | Q&A with producer  
Druksel Dorji and lead actor Kuenzang Norbu

### SATURDAY, MAY 24

10:00 AM

#### Documentary Competition

Q&A with the filmmakers after each film,  
except for "Chimi's Story: a Journey of Self-  
Discovery" and "Thomchi Yongba –  
the Village Cobbler".

Dancing Through Judgement by Kaushila Pokhrel	6'
Paro FC: a Shared Dream by Suraj Bhattarai	32'
Milk & Water by Kinley Tshering Yangden	6'
Chimi's Story: a Journey of Self-Discovery by Sangay Zangmo	5'
Soccer Girl by Tandin Wangmo	5'
Thomchi Yongba – the Village Cobbler by Pelden Dorji	6'
TRANSparency by Tenzin Tsheyang	7'



FIVE FLAVOURS

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## 1:30 PM

### Fiction Film Competition I

Q&A with the filmmakers after each film.

- The Last Candle 15'  
by Sonam Wangchuk
- Point of View 7'  
by Jamyang Dorji
- Strings of Connection 1' 30"  
by Tandin Wangmo
- Doen 3'  
by Lhawang Lodel
- 11:59 3'  
by Monita Subba

## 3:30 PM

### Fiction Film Competition II

Q&A with the filmmakers after each film.

- The Other Side 3'  
by Priya Ghalley
- The Last Note 5'  
by Lodray Jamtsho
- The Chase 9"  
by Kinley Wangchuk
- Ashes of I 7'  
by Mid-Cloud Studio

## 5:30 PM

### DIFF on the Road

Q&A with the director Subarna Dash.

- In Flanders Fields 15'  
by Sachin, documentary, India, Belgium 2024
- Side A: A Summer Day 22'  
by Wan Kin Fai, fiction, Taiwan 2024
- Fantasy in a Concrete Jungle 15'  
by Mehedi Mostafa, documentary, Bangladesh 2023
- Last Days of Summer 15'  
by Stenzin Tankong, fiction, France 2023
- The Girl Who Lived in the Loo 12'  
by Subarna Dash, animation, India 2024

## 8:15 PM

### State of Statelessness

by Tenzin Tsetan Choklay, Ritu Sarin, Tenzing Sonam, Sonam Tsetan, Tsering Tashi Gyalthang, fiction, India, USA, Vietnam, 106'

Q&A with directors Tenzin Tsetan Choklay and Sonam Tsetan

## SUNDAY, MAY 25

### 11:00 AM

#### Workshop: "The Poetry of Animation"

with Subarna Dash (~90 min)

### 2:00 PM

#### No Bears

by Jafar Panahi, fiction, Iran, 2022, 107'  
Introduced by Sreemoyee Singh

### 4:30 PM

#### And, Towards Happy Alleys

by Sreemoyee Singh, documentary, India, 2023, 75'  
Q&A with director

### 7:30 PM

#### All We Imagine as Light

by Payal Kapadia, fiction, India, France, Netherlands, Luxembourg, 2024, 118'

## MONDAY, MAY 26

### 11:00 AM

#### Seminar: Channeling Creative Energies

presented by Tenzin Tsetan Choklay and Sonam Tseten (~90 min)

### 6:30 PM

Award Ceremony & screening of winning films.

Music show by Dechen Uden Lama.